



QUALITY PRINTING COMPANY *It's what we do!*

A monthly e-Gram from Quality Printing

www.quality-printing.com

If A Tree Falls...

Does it make a difference? We think it does. That's why Quality Printing has announced its Earthtone Printing initiative. We're proud to be one of the first sheet-fed printers in Central Indiana to achieve FSC certification.

We're happy to be able to expand upon the responsible printing practices important to so many of you.

earthtone

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Repetition, Repetition, Repetition

Marketers are naturally consistent, using the same logo and PMS colors in every piece, limiting the number of fonts to only a few and typing page numbers in the same place on every page. This consistency is important because it gives your work a sense of professionalism and authority while providing an underlying structure to every document.

The concept of repetition goes a step beyond consistency. It is a conscious effort to unify and strengthen your marketing collateral by tying together disparate parts.

Repetition is a powerful way to build brand familiarity and credibility.

Studies show that you must repeat your message at least three times before it even registers with your prospect. Ongoing customer touches allow you to build trust, a necessary foundation of any purchasing decision. Repeat your call to action in every communication. Clearly explain to your target audience what you're asking them to do and how to do it.

Readers gain comfort from having certain elements repeated. Readers more readily recognize specific columns or special sections of a newsletter if they look the same from issue to issue, allowing the reader to find what is of interest quickly. Make your piece more visually interesting by repeating a bold font, thick rule, graphic, special bullet or spatial relationship throughout your multi-page document.

Deliver your message in one way, and then reinforce it in another. Use repetition not only within a piece, but also between all pieces. Use the same design style on stationery, postcards, brochures, newsletters, packaging, advertisements and your Web site. This helps the person reading your brochure know that you are the same person who sent the postcard last month.

Repetition shouldn't be boring. Once you have established a few key repetitive components, you can vary those items while maintaining a consistent look. Take a strong element, such as a shape, and present it in a variety of sizes, shades and positions. If there's something that you want to call special attention to, toss in a surprise element, such as a different color, angle or graphic.

Repetition is a proven way to unify your design, add visual interest and bring clarity to your message. Identify existing repetitions and strengthen them, then create new ones to add a unique dimension to your marketing collateral.



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The FSC trademark identifies products from well-managed forests
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